

Tosha Fowler

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"Fowler's vision of theatre as a leather and lace fever dream is hauntingly original." NewCity Chicago

Directing Experience

<i>Map of Virtue</i>	Cor Theatre *Awarded Best Debut by Time-Out Chicago*
<i>Christina the Girl King</i>	Cor Theatre, Chicago
<i>Fairytale Lives of Russian Girls</i>	Cor Theatre, Chicago
<i>Selected docu-drama solo pieces</i>	Erasing the Distance: Destigmatizing Mental Illness, Chicago
<i>Bully Breakdown</i>	Academy Theatre, Atlanta
<i>The Gift of the Magi</i>	Fowl Brick Theatre, Savannah GA
<i>Cop-Out</i>	Fowl Brick Theatre, Savannah GA
<i>Stupid F---ing Bird</i>	Transylvania University
<i>God Of Carnage</i>	The Theatre School at DePaul University, Chicago
<i>Desdemona</i>	The Theatre School at DePaul University, Chicago
<i>Ironmistress</i>	The Theatre School at DePaul University, Chicago
<i>Bash</i>	Armstrong University
<i>Poof!</i>	Armstrong University
<i>A Doctor's Stories</i>	Armstrong University

Assistant Directing Experience

<i>Burn This</i>	Actor's Express, Atlanta
<i>My Natural Daughter</i>	Diversity Education, DePaul University, Chicago
<i>Preacher, Oh Preacher</i>	Cultural Center, DePaul University, Chicago
<i>Mile Walkers</i>	Diversity Education, DePaul University, Chicago

Related Experience

Cor Theatre, Chicago, IL

Founding Executive Artistic Director March 2012 – current

- Provide artistic leadership over season and individual productions
- Direct and Act in productions
- Lead development through grant writing, fundraising and board development
- Assist in areas of marketing, scheduling, hiring and budgeting

Mary-Arrchie Theatre Company, Chicago IL

Associate Artistic Director September 2013- May 2014

- Produced Season
- Led consulting project through Arts & Business Council in Better Business Practices
- Wrote and was awarded grants from multiple foundations and organizations
- Developed a Box Office Best Practice Manual
- Oversaw general maintenance of facility

Jane Brody on the Road, Chicago, IL

Assistant Casting Director, September 2007- April 2008

- Coordinated meetings with potential talent for Quaker Oats commercials
- Organized paperwork and prepared on-site auditions for clients and talent
- Handled submissions and recruited potential talent

Education

MFA in Acting with Distinction, The Theatre School at DePaul University, Chicago, IL

BA in Theatre, Acting/Directing Emphasis with Honors, Armstrong University, Savannah, GA