

Tosha Fowler

Educator, Director, Actor

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Lexington, KY

www.toshafowler.com

Education

The Theatre School at DePaul University, Chicago, IL
MFA in Acting with distinction 2009
Armstrong Atlantic State University, Savannah, GA
BA in Theatre, Acting/Directing Emphasis with Honors, Summa Cum Laude 2002

Additional Training

Teaching Mentorship, Movement to Music w. John Jenkins, 20 weeks, DePaul University, Chicago 2014 - 2017
Advanced On-Camera, 6 week Session, The Acting Studio, Chicago 2016
Jane Alderman's Film Audition Class, 6 week Session, The Acting Studio, Chicago 2012
Solo Performance with Arlene Malinowski, 4 week Session, Victory Gardens, Chicago 2010
Long Term Red Nose: In Search of the Clown State w. Paola Coletto, 16 weeks Session, Chicago 2010
Yoga at various studios 2006 – current
Actor's Express Internship in acting/directing, 1 year Session, Atlanta 2002 - 2003

Current Academic Employment

Chair of Theater & Director of the Theater Program, Transylvania University, Lexington, KY 2018 - current
Courses: Directing (all levels), Acting (all levels), Script Analysis, Professional Development, Special Topics
Administrative: Tasked with reconstructing and branding the theater program and production season
Citizenship/Service: Chair of Theater Hiring Committee, Arts Division Committee, Student Advisor, Recruitment

Previous Teaching Experience

Visiting Professor - The School of Theatre and Dance, Kent State University, Kent, OH 2017 - 2018
Courses: Acting Process, Professional Development, Making Theater, Script Analysis, Theatre Management
Citizenship/Service: Student Production Board and Advisor, Acting Faculty Committee, Audition Panelist
Adjunct Professor - The Theatre School, DePaul University, Chicago, IL 2013 – 2017
Courses: Performance Workshop (II, III, non-majors, advanced non-majors), Professional Development
Citizenship/Service: Director of Student Productions, Committee on Contingent Faculty
Master Teacher - Green Shirt Studios: A Meisner Acting School, Chicago, IL 2015 – 2017
Scene Study: Tennessee Williams: Six-week study intensive on selected plays and history of Williams
Scene Study: Tracy Letts: Six-week scene study intensive on the plays and history of Letts
Visiting Professor - Armstrong University, Savannah, GA 2011
Courses: Oral interpretation, Creative Dramatists, Introduction to Theater, Script Analysis
Citizenship/Service: Production Consultant
Instructor of Drama Workshops - Academy Theater, Atlanta, GA 2004 - 2005
Worked with students K- 9th grades teaching classes in Improvisation, Character Study, and Social Justice
Instructor of Drama Workshops - Urban Hope: a program for the inner-city, Savannah, GA 2000 - 2001
Worked with students K- 8th grades teaching classes in Writing / Creating for the Theatre

Theatre Production Experience

Founding Executive Artistic Director - Cor Theatre, Chicago, IL 2012 – 2018
8 critically acclaimed productions including *A Map of Virtue*. awarded “Best Debut” by Time-Out Chicago. Provided artistic leadership over season and individual productions including season planning, casting, production team selection, directing, acting, and marketing. Led development through grant writing (6 grants received), corporate sponsorship, fundraising and board development. Managed board and annual operating budget of \$50,000.
Director - Erasing the Distance, Chicago, IL 2016 – 2017
Directed actors in docu-drama style monologues for performance at a variety of venues and organizations. ETD uses the power of performance to disarm stigma, spark dialogue, and promote healing surrounding issues of mental health.
Associate Artistic Director - Mary-Archie Theatre Company, Chicago, IL 2013- 2014
Produced *Crime and Punishment*. Led Effective Business Practices Project through Arts & Business Council in Better Business Practices Consultant Program. Wrote and was awarded grants from 4 foundations and organizations. Developed a Box Office Best Practice Manual. Oversaw general maintenance of facility.

Theatre Production Experience (continued)

- Diversity Advocate Artist - DePaul University, Chicago, IL** 2008- 2010
Developed scripts, directed performances and scheduled rehearsals. Facilitated discussions on diversity. Managed general operation of show, including actor supervision and show maintenance. Assisted in maintaining and monitoring budget. Conducted a six-month research project on diversity in theatre nationally. Presented results of research to diversity advisement board as well as sat on board.
- Playwright/Mentor - American Theatre Company, Chicago, IL** 2009 – 2010
Created a docu-drama with seven playwrights and thirty Chase Elementary School students. Conducted and transcribed interviews with Logan Square residents. Mentored students on play creation and current issues.
- Assistant Casting Director - Jane Brody on the Road, Chicago, IL** 2007- 2008
Jane Brody served under Michael Shurtleff for several years and is an award-winning casting director for films including Fargo. Under her leadership: Coordinated meetings with potential talent for Quaker Oats commercials. Organized paperwork and prepared on-site auditions for clients and talent. Handled submissions and recruited potential talent.

Performance Experience**Chicago Theater**

<i>Late Company</i>	Debora	Cor Theatre - Jessica Fisch
<i>What of the Night</i>	Nadine/Reba	Stage Left & Cor Theatre - Carlos Murillo
<i>Best of Enemies</i>	Mary	Provision Theater - Tim Gregory
<i>Love & Human Remains</i>	Benita	Cor Theatre - Ernie Nolan
<i>A Red Handed Otter</i>	Ashley (U/S)	A Red Orchid Theatre - Dado
<i>Charlotte's Web</i>	Charlotte	Broadway Playhouse - Ernie Nolan
<i>Skin Tight</i>	Elizabeth	Cor Theatre - Victoria DeIorio
<i>Almost an Evening</i>	Lady Friend	Circle Theatre - Chris Brown
<i>Snow White</i>	Queen	Emerald City @ The Apollo - Ernie Nolan
<i>Hunger</i>	Lydia (U/S)	Lifeline Theatre - Rob Kauzlaric
<i>Wild Women XXX</i>	Ensemble	The Vox Theatre @ Chi-Fringe - Susan Bowen
<i>Mami, Where'd my O go?</i>	Self (Solo-Show)	Cor Theatre - Victoria DeIorio

Regional Theater

<i>Spain</i>	Diversion	Actor's Express - Rachel May
<i>The Goat</i>	Stevie (U/S)	Actor's Express - Jaason Minidakis
<i>Beowulf</i>	Beowulf	Actor's Express - Gabriel Dean
<i>Various TYA Plays</i>	Ensemble	Academy Theatre Tour Company - Frank Wittow
<i>Danny & the Deep Blue Sea</i>	Roberta	Actor's Rep - Toby Thelin
<i>The Glass Menagerie</i>	Laura	Empire Theatre - J.R. Roberts
<i>The Sunshine Boys</i>	Nursie	Empire Theatre - Pete Mellen
<i>The Hostage</i>	Theresa	Empire Theatre - J.R. Roberts
<i>The Ironmistress</i>	Little Cog	Armstrong Theatre - Pam Sears

Film

<i>Aftermath/ Industrial for U.S. Navy</i>	principal	KJU Productions
<i>One Night Stand / feature</i>	guest	Alcaraz Films
<i>The Dreamers / Web-series</i>	guest	DANE/COMPANY
<i>Stay the Sweet / feature</i>	principal	Lucia Films
<i>The Business of Love /short</i>	principal	Lucia Films
<i>The Face of Voiceover /documentary</i>	principal	Studio West

New Play Workshops

<i>Natural Shocks</i> by Lauren Gunderson	She	Kent State University
<i>The Revolutionists</i> by Lauren Gunderson	Olympe	Cor Theatre
<i>This is Modern Art</i> by Idris Goodwin	Mother	Steppenwolf Theatre
<i>Headshots</i> by Janet Burroway	Wife	Chicago Dramatists
<i>Oakton... Dance</i> by Randall Coburn	Teacher	Chicago Dramatists
<i>Blackacademics</i> by Idris Goodwin	Georgia	Impact Theatre
<i>Girl from Crete Falls</i> by Idris Goodwin	Ensemble	Prop Theatre

Selected Directing and Artistic Experience

<i>Stupid F---ing Bird</i>	Director	Transylvania University
<i>Desdemona: a play about a handkerchief</i>	Director	The Theatre School at DePaul University
<i>God of Carnage</i>	Director	The Theatre School at DePaul University
<i>Ironmistress</i>	Director	The Theatre School at DePaul University
<i>Map of Virtue</i>	Director	Cor Theatre * Awarded Best Debut by Time-Out
<i>Christina the Girl King</i>	Director	Cor Theatre
<i>The Fairytale Lives of Russian Girls</i>	Director	Cor Theatre
<i>Late Company</i>	Producer	Cor Theatre
<i>What of the Night</i>	Producer	Cor Theatre
<i>The Good Person of Szechwan</i>	Producer	Cor Theatre
<i>Mami, Where'd my O Go?</i>	Playwright	Cor Theatre
<i>Chicago Chronicle Project</i>	Co-Playwright	American Theatre Company
<i>Bully Breakdown</i>	Director/Co-creator	Academy Theatre, Atlanta, GA
<i>Burn This</i>	A. Director	Actor's Express
<i>My Natural Daughter</i>	A. Dir/ Co-creator	Diversity Education, DePaul University
<i>Preacher, Oh Preacher</i>	A. Dir/ Co-creator	Cultural Center, DePaul University
<i>Mile Walkers</i>	A. Dir. /Co-creator	Diversity Education, DePaul University
<i>A Doctor's Stories</i>	Director	Armstrong University, Savannah, GA
<i>The Gift of the Magi</i>	Director	Fowl Brick Theatre
<i>Cop-Out</i>	Director	Fowl Brick Theatre
<i>Bash</i>	Director	Armstrong University
<i>Poof!</i>	Director	Armstrong University

Awards

“Top 50 People in Chicago Who Really Perform” awarded by New City Chicago	2016
“Best Debut for <i>A Map of Virtue</i> ” awarded by Time-Out Chicago	2015
“Most Prestigious Alum” awarded by Armstrong University	2010

Academic Citizenship

Chair of Theater Search Committee, Transylvania University	
Committee Member, Acting Faculty Committee, Kent State University	2017- 2018
Board Member, Student Production Series, Kent State University	2017-2018
Guest Presenter, Summit on Women Faculty at Kent State University	2018
Guest Speaker, Conference on Career Options in the Arts, Kent State University	2018
Committee Member, Committee on Contingent Faculty, DePaul University	2016-2017

Specialized Study

Diversity Forum: Being a Social Change Agent, DePaul University, IL	2016
Navigating and Addressing Race and Race Relations, TTS, DePaul University, IL	2016
Cultivating an Inclusive Teaching Environment, Kent State University, OH	2018